



Creative Commons en Costa Rica

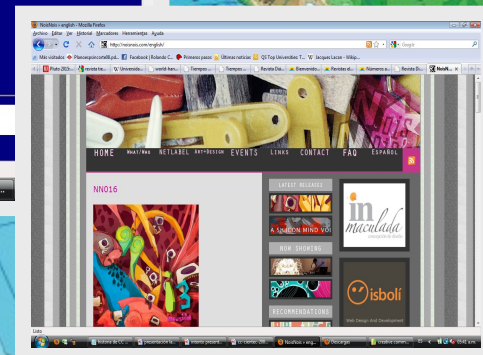




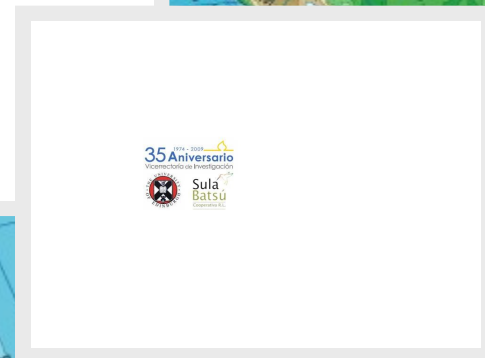
Creative Commons es un tipo de contrato para licenciar productos culturales (artísticos, literarios, científicos, etc.)



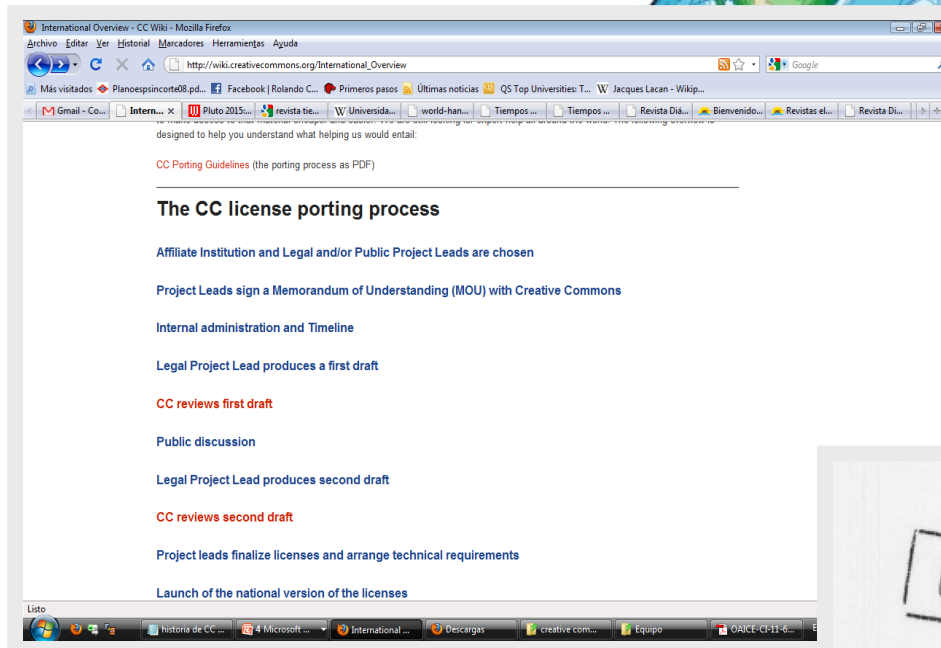
Estas licencias ayudan a asegurar el uso apropiado del recurso e incentivar la



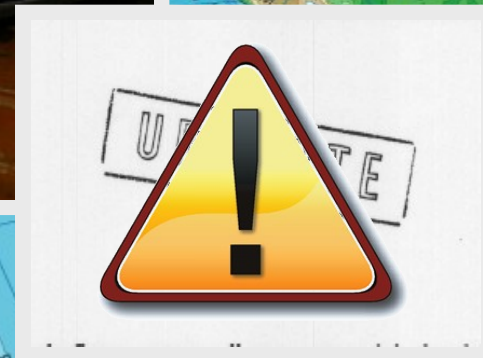
En Costa Rica, podemos discernir tres etapas:
(1) Descubrimiento y adopción temprana (2005 - 2007)



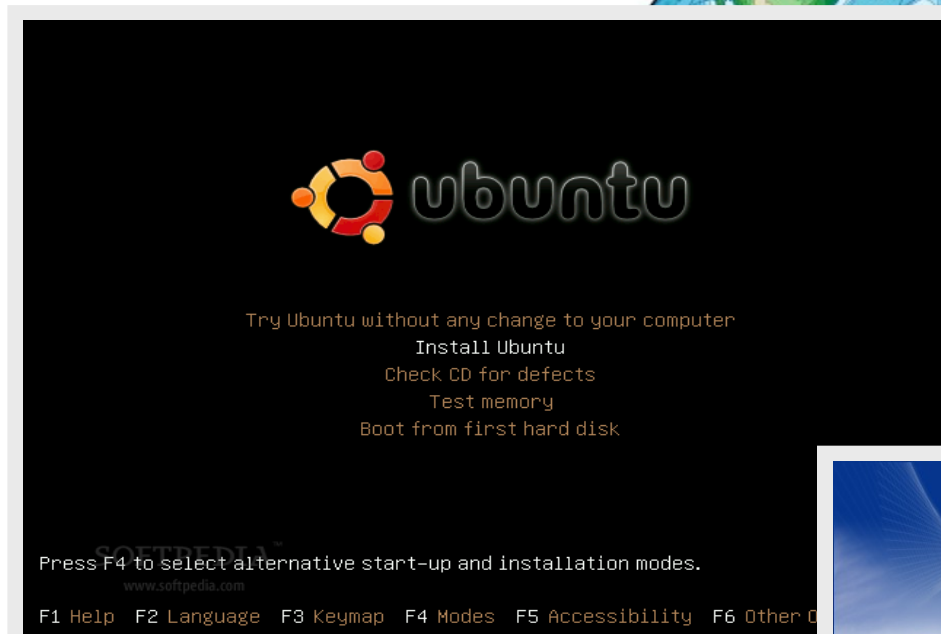
En Costa Rica, podemos discernir tres etapas:
(2) Encuentro entre los diferentes grupos
(2000 - 2000)



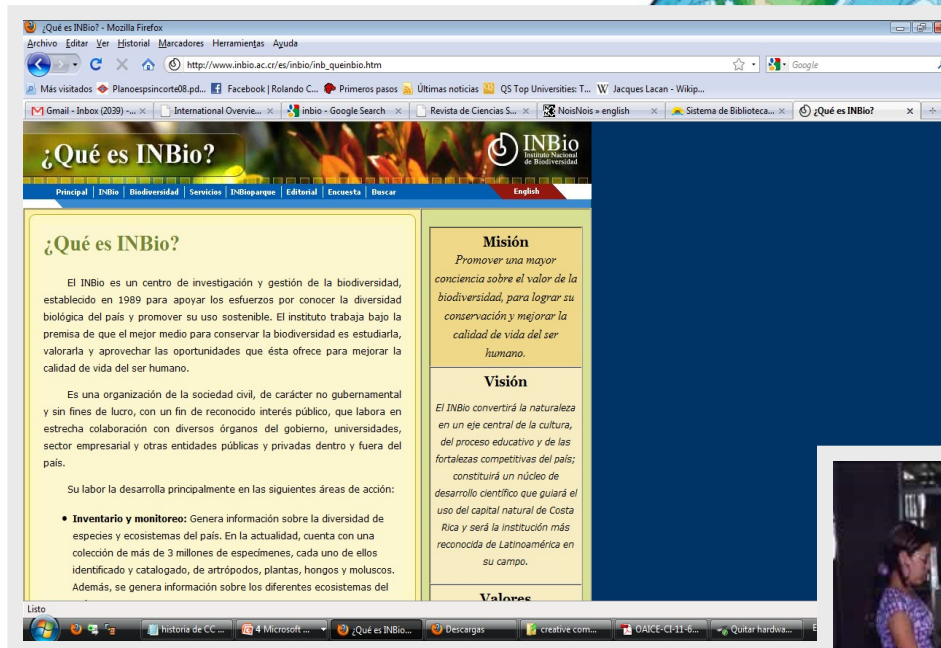
En Costa Rica, podemos discernir tres etapas:
(3) Localización y apropiación (2010 -)



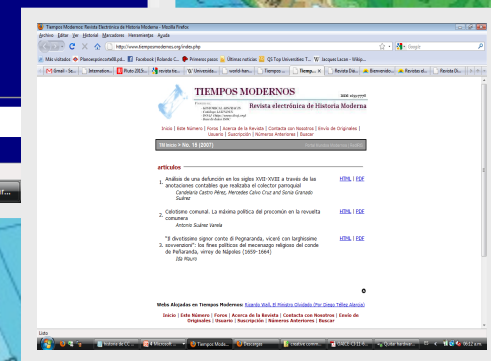
Advertencia! Esta historia todavía se está escribiendo, y cada día descubrimos cosas



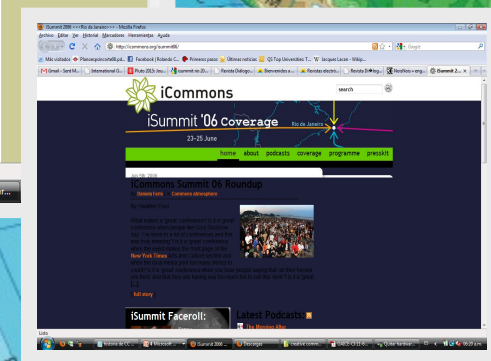
Otra advertencia! Desafortunadamente, no hay tiempo para incluir aquí al software libre.



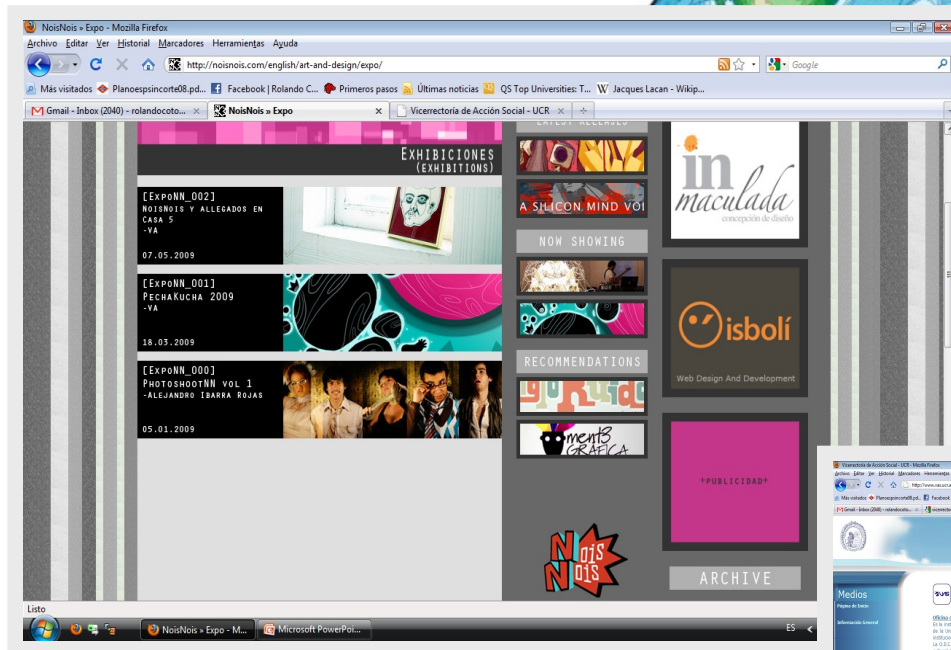
Desde principios de siglo, hay una inquietud en las instituciones académicas por el acceso



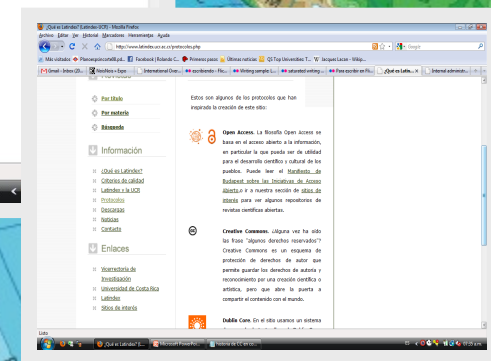
El primer trabajo costarricense bajo CC podría ser la *Revista Diálogos* 6(1), de agosto 2005.



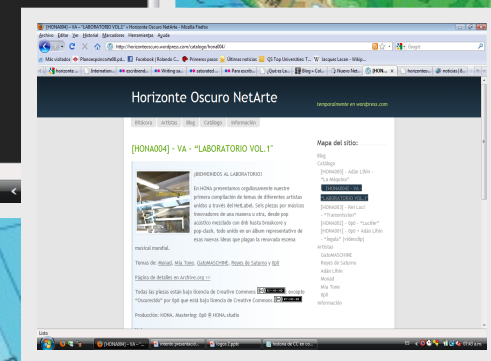
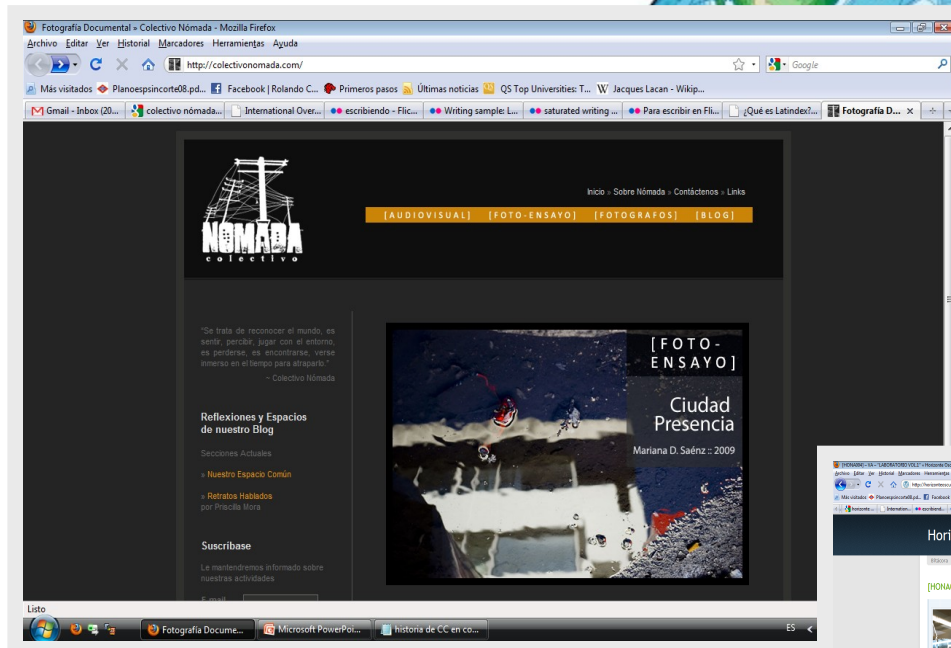
La cooperativa Sulà Batsú hizo el primer intento de portar la licencia Creative Commons a Costa Rica en el 2006



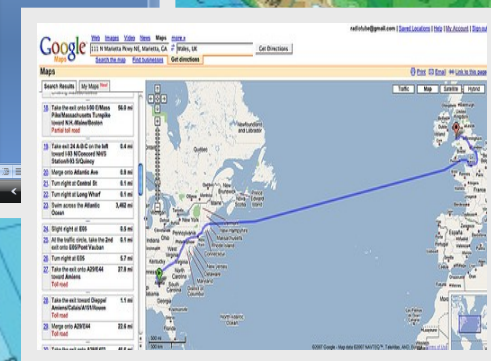
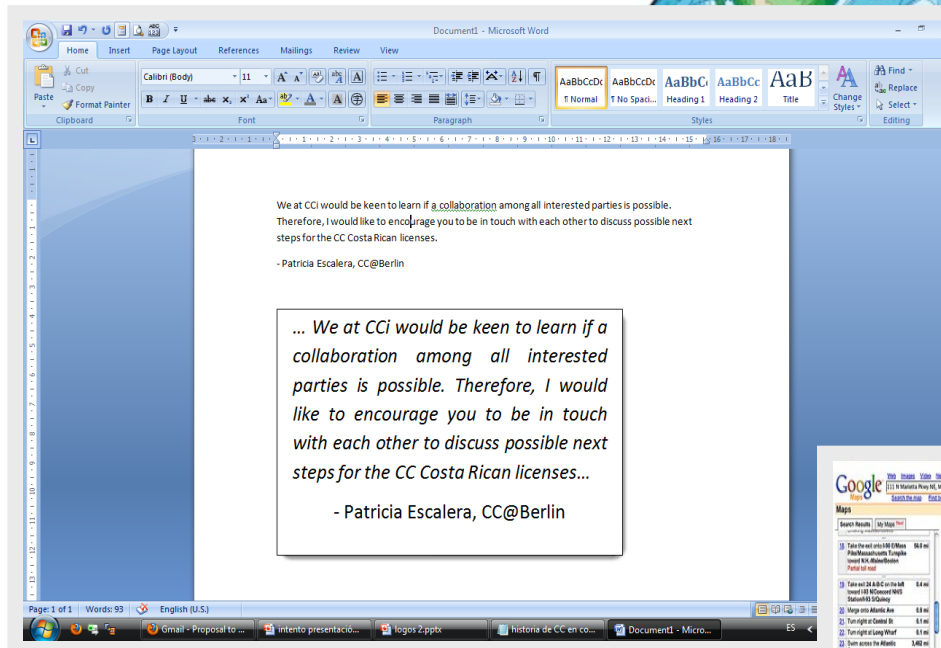
En 2007 comienzan a aparecer artistas visuales que usan la licencia Creative Commons



En 2008, la Universidad de Costa Rica comienza a ver la necesidad de proteger su



Al mismo tiempo, florecen colectivos de artistas que usan la licencia para difundir sus



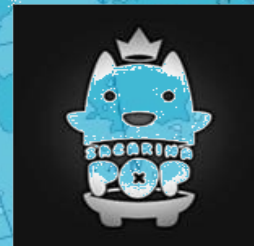
Entre finales de 2008 y principios de 2009, varios grupos escriben a CC, solicitando



Red Costarricense de Software Libre

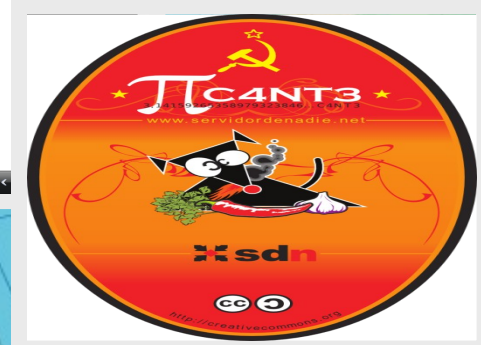
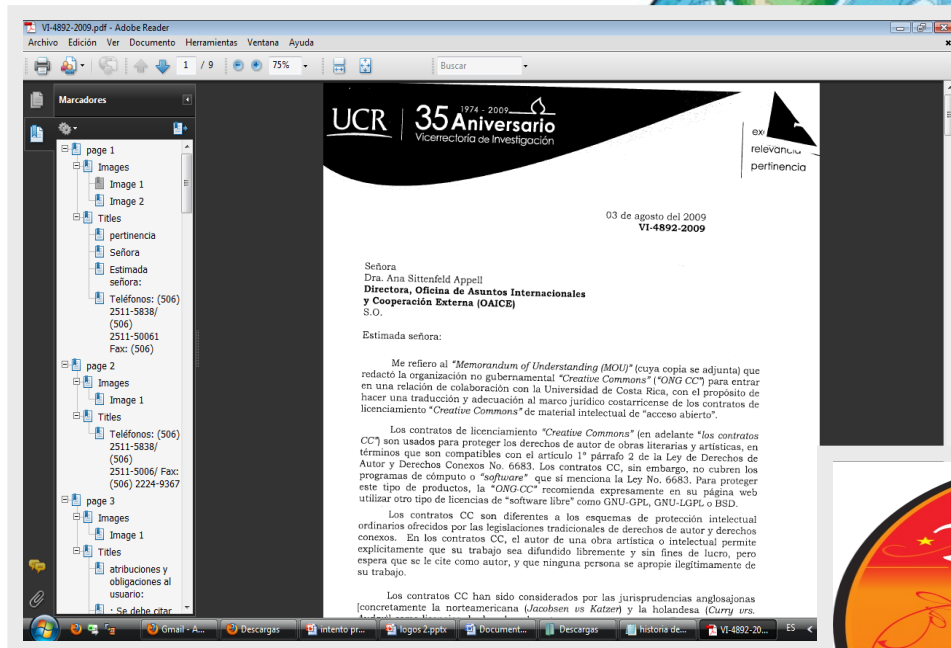


ARTENEMO



Horizonte Oscuro NetArte

Hacia mayo de 2009, con ayuda de CC, mucha de la gente interesada se logra encontrar y



En noviembre 2009, se logra la firma del *Memorandum de Entendimiento* para



Completed Licenses
We have completed the process and developed licenses for the following jurisdictions:

Country	Project Manager / Lead	Institution / Organization
Argentina		
Australia		
Austria		
Belgium		
Brazil		
Estonia	Ene Tammeur, Estonian Information Technology Foundation (EIFT)	
Indonesia	Ivan Lanin and An Juliano	Wikimedia Indonesia (WMID)
Slovak Republic	Martin Mozis and Zuzana Adamova	Faculty of Law at Comenius University in Bratislava
France		
Germany		
Greece		
Guatemala		
Hong Kong		
India		
Italy		
Japan		
Korea		
Venezuela	Carolina Gonzalez D. Ramirez	Center for Information Technology at Universidad Nacional de Tecnología de Maracay

Portación: (1) Se produce la primera traducción y el “esquema de cambios” (1)



International

Creative Commons works to "port" the core Creative Commons Licenses to different copyright legislations around the world. The porting process involves both linguistically translating the licenses and legally adapting them to particular jurisdictions.

This work is led by CC General Counsel Diane Peters (email) with Project Manager Michelle Thorne (email) and volunteer teams in each jurisdiction who are committed to introducing CC to their country and who consult extensively with members of the public and key stakeholders in an effort to adapt the CC licenses to their jurisdiction.

A complete overview of the porting process can be found at http://wiki.creativecommons.org/International_Overview.

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Argentina
- Australia
- Austria
- Belgium
- Brazil

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Argentina
- Australia
- Austria
- Belgium
- Brazil
- Bulgaria
- Canada
- Chile
- China
- Colombia
- Costa Rica
- Czech Republic
- Denmark
- Ecuador
- Estonia
- France
- Germany
- Greece
- Guatemala
- Hong Kong
- Hungary
- India
- Israel
- Italy
- Japan
- Korea
- Latvia
- Lithuania
- Luxembourg
- Malaysia
- Mexico
- Netherlands
- New Zealand
- Norway
- Pakistan
- Panama
- Peru
- Philippines
- Poland
- Portugal
- Romania
- Russia
- Singapore
- Slovakia
- South Africa
- Spain
- Sweden
- Switzerland
- Taiwan
- Thailand
- Turkey
- Ukraine
- United Kingdom
- United States
- Uruguay
- Venezuela
- Vietnam

Portación: (2) CC revisa el primer borrador (1 mes)

(2) Di...



International - Creative Commons - Mozilla Firefox

http://creativecommons.org/international

International

Creative Commons works to "port" the core Creative Commons Licenses to different copyright legislations around the world. The porting process involves both linguistically translating the licenses and legally adapting them to particular jurisdictions.

This work is led by CC General Counsel Diane Peters (email) with Project Manager Michelle Thorne (email) and volunteer teams in each jurisdiction who are committed to introducing CC to their country and who consult extensively with members of the public and key stakeholders in an effort to adapt the CC licenses to their jurisdiction.

A complete overview of the porting process can be found at http://wiki.creativecommons.org/International_Overview.

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Argentina
- Australia
- Austria
- Belgium
- Brazil

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Argentina
- Australia
- Austria
- Belgium
- Brazil
- Bulgaria
- Canada
- Chile
- China
- Colombia
- Costa Rica
- Czech Republic
- Denmark
- Ecuador
- Finland
- France
- Germany
- Greece
- Guatemala
- Hong Kong
- Hungary
- India
- Israel
- Italy
- Japan
- Korea
- Latvia
- Lithuania
- Luxembourg
- Malaysia
- Mexico
- Netherlands
- New Zealand
- Norway
- Pakistan
- Panama
- Paraguay
- Peru
- Philippines
- Poland
- Portugal
- Romania
- Russia
- Slovakia
- South Africa
- Spain
- Sweden
- Switzerland
- Taiwan
- Thailand
- Turkey
- Ukraine
- United Kingdom
- United States
- Uruguay
- Venezuela
- Vietnam

Portación: (4) Se escribe el segundo borrador (2 semanas)

(5) CC

(1)



International

Creative Commons works to "port" the core Creative Commons Licenses to different copyright legislations around the world. The porting process involves both linguistically translating the licenses and legally adapting them to particular jurisdictions.

This work is led by CC General Counsel Diane Peters (email) with Project Manager Michelle Thorne (email) and volunteer teams in each jurisdiction who are committed to introducing CC to their country and who consult extensively with members of the public and key stakeholders in an effort to adapt the CC licenses to their jurisdiction.

A complete overview of the porting process can be found at http://wiki.creativecommons.org/International_Overview.

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Argentina
- Australia
- Austria
- Belgium
- Brazil
- Canada
- Chile
- China
- Colombia
- Costa Rica
- Czech Republic
- Denmark
- Ecuador
- France
- Germany
- Greece
- Guatemala
- Hong Kong
- Hungary
- India
- Israel
- Japan
- Malaysia
- Mexico
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Russia
- Slovak Republic
- Slovenia
- Spain
- Sweden
- Switzerland
- Taiwan
- Turkey
- Ukraine
- United Kingdom
- USA
- Vietnam
- Wales
- Yemen

Upcoming Project Jurisdictions

- Bangladesh:** Russell John (President) and Hasina Akhtar (Legal Advisor), Bangladesh Linux Users Alliance.
- Egypt:** Hala Essalmani, The Library of Alexandria (Bibliotheca Alexandrina)
- Estonia:** Ene Tammeur, Estonian Information Technology Foundation (EIF)
- Indonesia:** Ivan Lanin and An Juliano, Wikimedia Indonesia (WMID)
- Slovak Republic:** Martin Mozis and Zuzana Adamova, Faculty of Law at Comenius, Univercity.in

The Licenses

- Developers
- Jobs
- Events
- Newsletter
- Case Studies
- CC Talks With...
- Contact

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

- Algeria
- Australia
- Austria
- Belgium
- Brazil
- Canada
- Chile
- China
- Colombia
- Costa Rica
- Czech Republic
- Denmark
- Ecuador
- France
- Germany
- Greece
- Guatemala
- Hong Kong
- Hungary
- India
- Israel
- Japan
- Malaysia
- Mexico
- Netherlands
- Norway
- Poland
- Portugal
- Romania
- Russia
- Slovak Republic
- Slovenia
- Spain
- Sweden
- Switzerland
- Taiwan
- Turkey
- Ukraine
- United Kingdom
- USA
- Vietnam
- Wales
- Yemen

Portación: (6) Se traducen los FAQs y los contenidos relacionados (1-2 meses)



International

Creative Commons works to "port" the core Creative Commons Licenses to different copyright legislations around the world. The porting process involves both linguistically translating the licenses and legally adapting them to particular jurisdictions.

This work is led by CC General Counsel Diane Peters (email) with Project Manager Michelle Thorne (email) and volunteer teams in each jurisdiction who are committed to introducing CC to their country and who consult extensively with members of the public and key stakeholders in an effort to adapt the CC licenses to their jurisdiction.

A complete overview of the porting process can be found at http://wiki.creativecommons.org/International_Overview.

Completed Licenses

We have completed the process and developed licenses for the following jurisdictions:

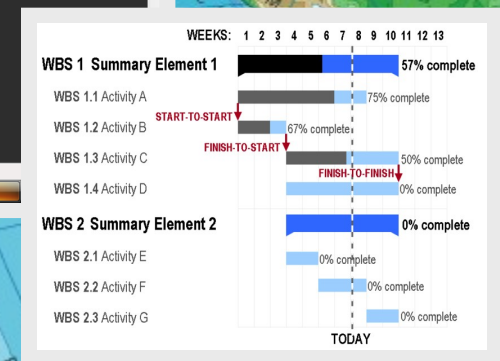
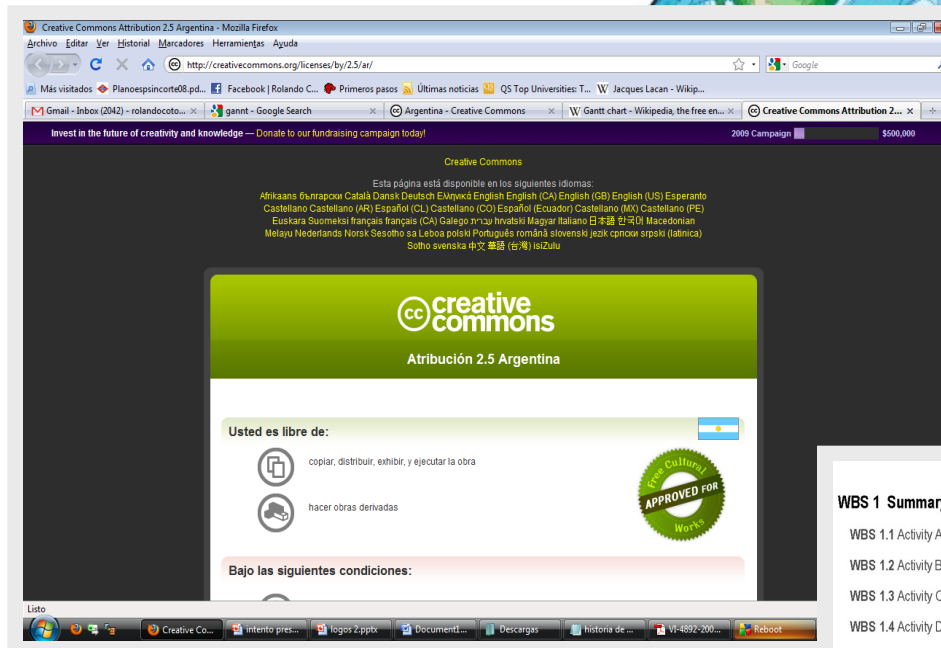
- Argentina
- Australia
- Austria
- Belgium
- Brazil
- France
- Germany
- India
- Italy
- Japan
- Malaysia
- Marshall Islands
- Netherlands
- Norway
- Poland
- Portugal
- Spain
- Sweden
- Switzerland
- Taiwan
- Thailand
- UK
- USA
- Vietnam

Completed Licenses

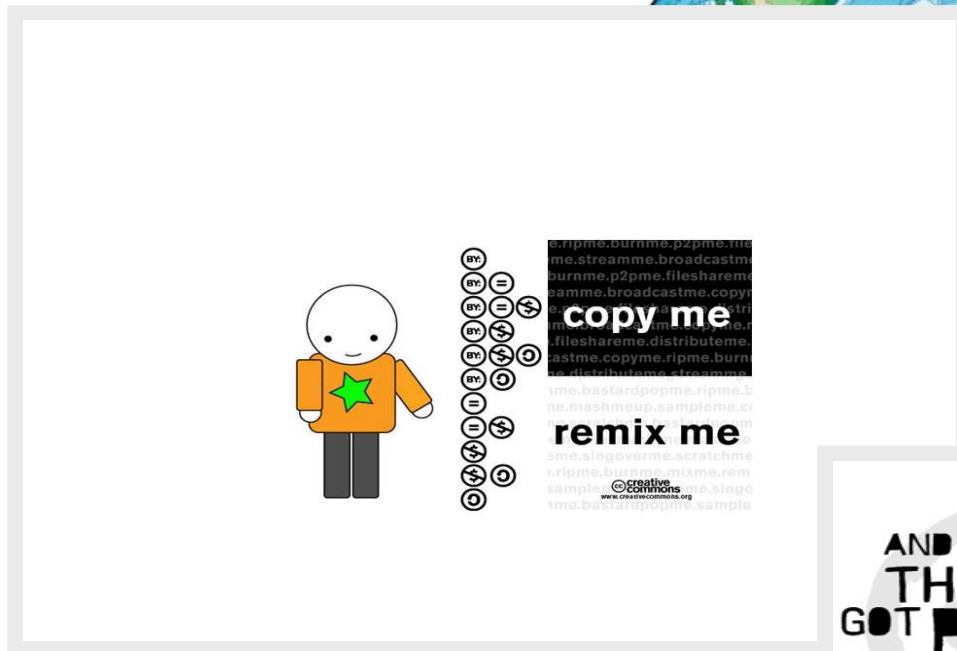
We have completed the process and developed licenses for the following jurisdictions:

- Algeria
- Australia
- Austria
- Belgium
- Brazil
- Canada
- Chile
- China
- Colombia
- Czech Republic
- Denmark
- Ecuador
- Finland
- France
- Germany
- Greece
- Guatemala
- Hong Kong
- India
- Indonesia
- Italy
- Japan
- Malaysia
- Marshall Islands
- Netherlands
- Norway
- Poland
- Portugal
- Spain
- Sweden
- Switzerland
- Taiwan
- Thailand
- UK
- USA
- Vietnam

Portación: (7) Las licencias se suben al sitio de CC



En total, se proyecta que el proceso dure entre 6 y 8 meses.



AND THEN
GOT **REALLY**
INTERESTING

Y después de ahí, ¿qué? ...
Pues... ¡realmente eso lo deciden ustedes!



Fotografías bajo licencia Creative Commons (Flickr)

Un mundo es las manos (desirée delgado), Escribir en el campo (cainSan),
Directions to Wales (The Rocketeer), perro picante (Roderick Sandoval)

Fotografías de dominio público (WikiCommons)

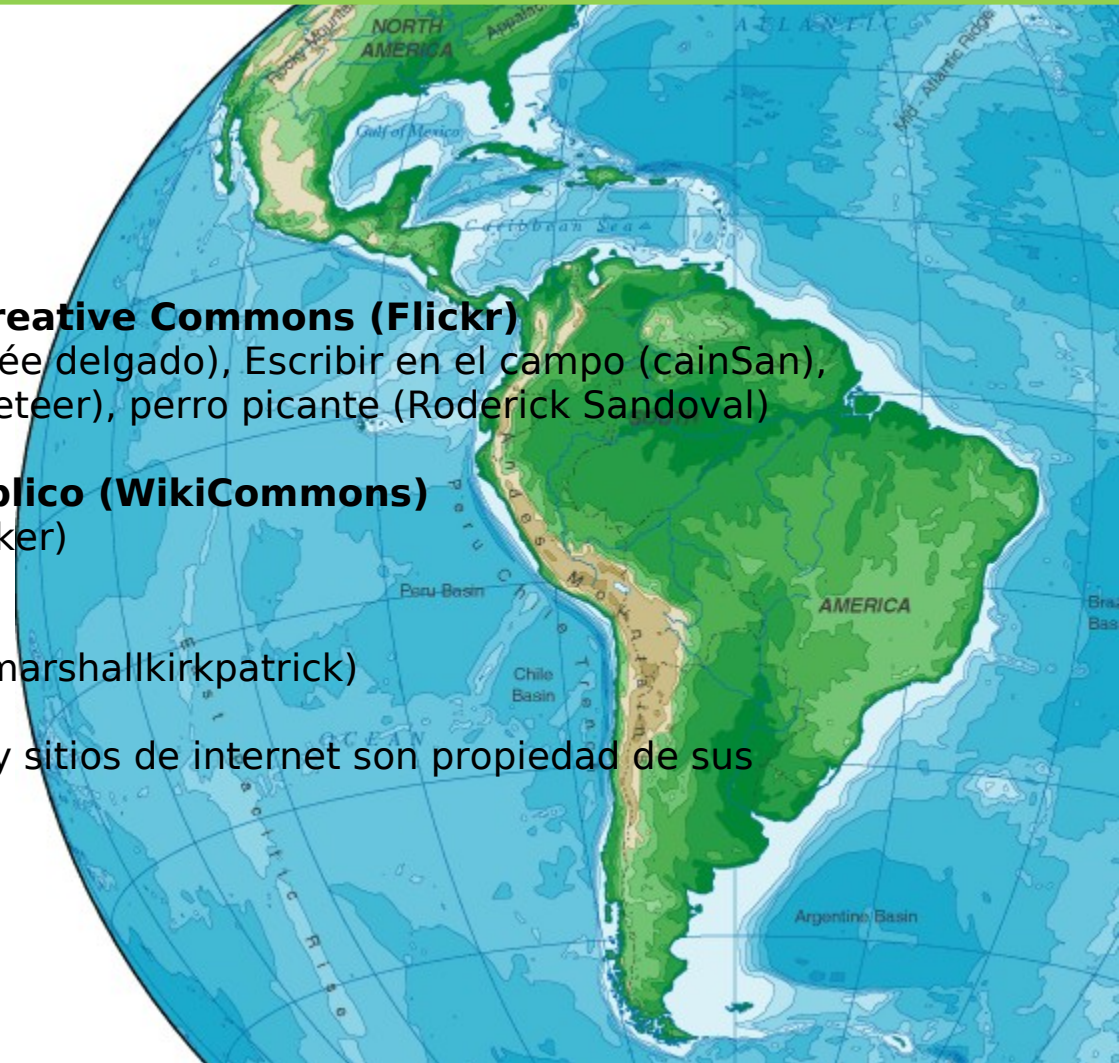
gráfico de Gantt (Garry L. Broker)

Otras licencias CC

Things got really interesting (marshallkirkpatrick)

Las demás fotografías, logos, y sitios de internet son propiedad de sus respectivos dueños.

(Créditos fotográficos)





¡Muchas gracias!