emerging journalism models & creative commons

eric steuer seminario accceso san jose, costa rica november 12, 2009

this is not a presentation about the death of journalism

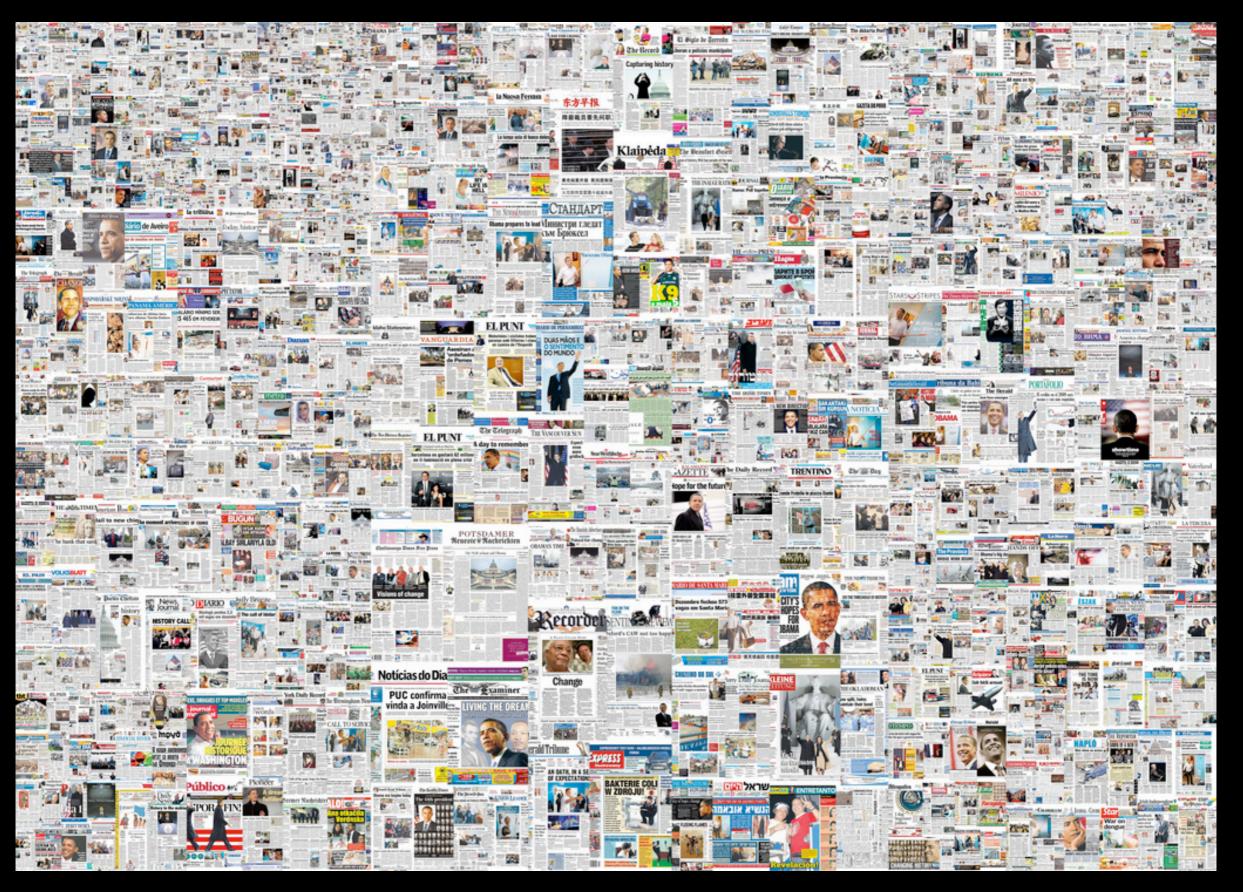
journalism is thriving

true: the old business models built around delivering news are ceasing to work

but: there's more reporting than ever ... and by a wider variety of people

this is a good thing

on the decline: old modes of news delivery



but also: television and radio news

now, keep in mind

old modes won't go away entirely

but they will change ... and they will be complemented by companies with entirely new models

the companies behind journalism must innovate

precedent:

music industry didn't die; it evolved

old recorded music industry: record labels, record stores

new recorded music industry:

record labels, physical retail, digital retail, commercial licensing brokers, sharing/remix/collaboration platforms, curation/aggregation/discovery tools, etc.

new music industry relies heavily on free (of cost) sharing and reuse of creativity



the creative commons approach has been instrumental in facilitating the growth of these types of businesses

because it provides a flexible framework that makes it easy for creators to express permissions

in turn, making it easy to leverage these permissions and build businesses around them

so, back to journalism

innovative new business models are already emerging

they too rely on free and legal sharing and reuse



the creative commons approach is proving to be key in the development of these models

some examples

1) nonprofit, philanthropic journalism ventures funded by foundations and/or other fiscal sponsors

Steal Our Stories About Us Contact Reporting Network

Receive our top stories daily

E-mail

Zip Code

Subscribe

SEARCH

Sections ▼

Hot Topics: Gas Drilling

Bailout Guide

Stimulus

Health Care Reform

Detention Dilemma

Calif. Nurses

Drugmaker Paid Psychiatrist Nearly \$500,000 to Promote Antipsychotic, **Despite Doubts About Research**

by Christina Jewett, ProPublica, and Sam Roe, Chicago Tribune - November 11, 2009



Executives inside pharmaceutical giant AstraZeneca faced a high-stakes dilemma.

On one hand, Chicago psychiatrist Dr. Michael Reinstein was bringing the company a small fortune in sales and was conducting research that made one of its most promising drugs look spectacular.

On the other, some worried that his research findings might be too good to be true.

Read more...

- High-Risk Meds, Cut-Rate Care for Chicago's Indigent Mentally III
- One Psychiatrist, Many Prescriptions

ProPublica Highlights

Is New York's Marcellus Shale Too Hot to Handle?



New York state officials have discovered that wastewater created by gas drilling is radioactive.

What Health Care Reform Means For: Small Businesses



Using results from a questionnaire, we're looking at how the proposed health care reforms will affect people facing

common health care coverage situations. Today we look at small businesses.

Latest Reporting

Ongoing Investigations

propublica:

- * investigative journalism
- * 32-person newsroom lead by former managing editor of the wall street journal
- * gives stories for free to major news outlets; after period of exclusivity window stories are published under creative commons attribution-noncommercial-no-derivative works license

The Huffington Post Investigative Fund

HOME

STORIES

BLOG

MULTIMEDIA

ABOUT

Google™ Custom Search

LOG IN

SIGN UP

SEND TIP



Rape Victim's Choice: Risk AIDS or Health Insurance?

A woman who was sexually assaulted took the anti-AIDS drugs her doctor prescribed as a precaution, only to learn that she had made herself virtually uninsurable. This is one of the stories emerging from the Investigative Fund's citizen journalism project on the health insurance industry. Read more...

BLOG: THE RUNDOWN

The Good News From Our Citizen Journalism Project

One of the big questions in the debate over the future of journalism is whether the Internet can foster a new alliance between professional reporters ... Posted by Adam Clark Estes, 2009-10-26 18:01

Join Our Investigation: How Often Do Health Insurers Deny Claims?

Amid all the loud arguments about the proper role for government and private companies in American health care, one point often seems lost: Exactly ho... Posted by Adam Clark Estes, 2009-09-18 14:52

Report: SEC Watchdog Investigating Bank of America Fine

If you've been following Bank of America's contradictory statements about whether it

huffington post investigative fund:

- * watchdog journalism
- * professional newsroom staffed by reporters and editors from a variety of news organizations
- * destination site with all news published under creative commons attribution no-derivative works license

2) advertising-supported citizen journalism platforms that share revenue with reporters

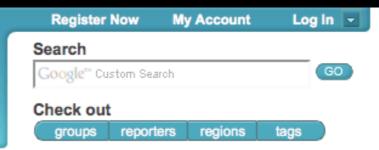


November 11, 2009

get news

post

watch tv



News: World

Sort by: Top Rated

Region: Turkey

Region: India

Report Denies That Ceylan Önkol was Killed By a Mortar Blast

W.V. Fitzgerald 20 hours ago



a & Tech

c & Film

th & Science

reative commons The Village of Şenlik in Diyarbakır province Turkey On September 28 Ceylan Önkol went out to tend the family sheep as her mother prepared macaroni for her. According to villagers there was a sound in the air followed by an explosion, shortly thereafter Ceylan (whose ages been reported as 12 and 14) was found dead with her midsection shredded. Body parts were scattered over

150 m with some landing ... more

Rating: ★★★★Views: 123

Tags: Ceylan Önkol , Turkey , Human Rights ,

Irresponsible reporting by some foreign news agencies directly affects Kashmir Tourism

Vijay Kumar 23 hours ago



November, 10 (Vijay Kumar) - The ministers and officers of Jammu and Kashmir government on Tuesday at World Travel Mart in London infomed that some times irresponsible reporting by some foreign news agencies are deliberately aggravating small incidents adversely which directly affects the psyche of intending visitors for visiting the Valley... more

Rating: ★★★★Views: 140

Tags: Kashmir Tourism, Irresponsible Reporting, J&K



groundreport

- * global news
- * 4,000 contributors with various levels of experience who submit articles, photos, and videos of news events, which are vetted by a staff of editors
- * groundreport publishes stories on its site and through syndication partners; contributors are paid based on the unique traffic to their posts
- * reporters retain rights to their work and can choose which creative commons license to publish under

3) community-funded reporting

S P O T . U S

Start a Story

Search Pitches

Read a Story

About

All Networks | Bay Area | Los Angeles

Spot.Us' Video Spot

Sign up for our email newsletter!



Spot.Us on Facebook



Spot.Us Thanks to all who helped (and cheered on) our NY Times story on the pacific garbage patch. It's twice the size of texas! http://bit.ly/KcJBB



Spot.us - Story: Dissecting the Great Pacific Garbage Patch

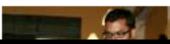
Source: bit.ly

Spot.Us enables the public to commission journalists to do investigations on important and perhaps overlooked stories. We are an

open source project, to pioneer "community funded reporting."

Yesterday at 8:05am

Spot.Us If you missed California Data Camp on Saturday: http://bit.ly/32cZ8d More photos, videos, links to be publishd soon.



Camp App Contest | Spot Us -

Help Fund this Story

View more Pitches »



I'll Donate \$20

OR DONATE ANOTHER AMOUNT »

\$7,187.00 raised \$2,813.00 to go

PITCH: Bay Bridge Explained

Posted Monday, October 12, 2009 by

McSweeney's San Francisco Panorama

Newspaper Project in Bay Area

When it started in 1997, with an estimated budget of \$1.8 billion, the earthquake retrofit of the San Francisco-Oakland Bay Bridge was supposed to take six years.

Seemingly plagued from the start, the project remains far from completion. Every setback -- from an FBI investigation into... Read More »

spot.us

- * local news: currently the san francisco bay area and los angeles, ca
- * any member of the public can commission and fund journalists to report a story. contributions are tax deductible and about ten percent of contributions usually goes to spot.us.
- * if a news organization buys exclusive rights to the story, donations are reimbursed. otherwise, all content is made available through a creative commons license.

example: spot.us story in the new york times

Unable to connect

N.Y. / REGION

BUSINESS

TECHNOLOGY

The New york Times

WORLD

Science

HEALTH

STYLE TRAVEL ARTS JOBS REAL ESTATE

ENVIRONMENT SPACE & COSMOS

SPORTS

Afloat in the Ocean, Expanding Islands of Trash

By LINDSEY HOSHAW Published: November 9, 2009

ABOARD THE ALGUITA, 1,000 miles northeast of Hawaii — In this remote patch of the Pacific Ocean, hundreds of miles from any national boundary, the detritus of human life is collecting in a swirling current so large that it defies precise measurement.

Enlarge This Image



Lindsey Hoshaw for The New York Times A spotted gray trigger fish was just big

Light bulbs, bottle caps, toothbrushes, Popsicle sticks and tiny pieces of plastic, each the size of a grain of rice, inhabit the Pacific garbage patch, an area of widely dispersed trash that doubles in size every decade and is

now believed to be roughly twice the size of Texas. But one research organization estimates that the garbage now actually pervades the Pacific, though most of it is caught in



SPONSORED BY

OPINION

MOST POPULAR

BLOGGED SEARCHED E-MAILED

Search All NYTimes.com

Next Article in Science (5 of 34) »

- 1. Maureen Dowd: Virtuous Bankers? Really!?!
- 2. United Tastes: Saving New Orleans Culture, One Sandwich at a Time
- 3. Vital Signs: Nutrition: Chocolate Milk May Reduce Inflammation
- 4. Basics: Pigs Prove to Be Smart, if Not Vain
- 5. Mind: A Dream Interpretation: Tuneups for the Brain
- 6. Well: Phys Ed: The Best Exercises for Healthy Bones

spot.us

- * freelancer lindsey hoshaw used spot.us to raise \$6,000 from 116 donors to pay for reporting about pollution patches in the pacific ocean
- * the new york times bought the story and hoshaw's photos; spot.us and hoshaw kept fees and funders were paid back

4) new twists on older models





About Al Jazeera About the Repository Contact Us

Welcome to the Al Jazeera Creative Commons Repository

On this site you will find select broadcast quality footage that Al Jazeera has released under various Creative Commons licenses. Through Creative Commons licensing, you are able to legally share and reuse our footage. Learn More.

Video Footage from War on Gaza

We have made available our exclusive Arabic and English video footage from the Gaza Strip produced by our correspondents and crews. The ongoing war and crisis in Gaza, together with the scarcity of news footage available, make this repository a key resource for anyone producing content on the current situation.



Gaza Economy Gaza Fishing



Gaza Bloggers



Gaza Dalal



Filter by language

Arabic English

Using our video?

Let us know! You can send us a message through our contact form.

According the license, you must attribute the footage to Al Jazeera (but not in any way that suggests that we endorse you or your use of our work).

You are required to leave our logos intact, reference this website and the license itself.

Al Jazeera Websites

al jazeera

* creative commons video repository: broadcast-quality video of the war in gaza, made available to anyone for use under a creative commons attribution license * al jazeera leveraging its access to the region and the scarcity of news footage available to promote its brand

al jazeera

* international herald tribune: "In a conflict where the Western news media have been largely prevented from reporting from Gaza because of restrictions imposed by the Israeli military, Al Jazeera has had a distinct advantage. It was already there."



WATCH NOW FRONT PAGE

AFRICA
AMERICAS
ASIA-PACIFIC
CENTRAL/S. ASIA
EUROPE
MIDDLE EAST

FOCUS BLOGS BUSINESS

SPORT

PROGRAMMES

WEATHER

YOUR VIEWS

SEARCH ARABIC

ABOUT US

RSS

ALJAZEERA BLOGS



OUR BLOGS: AFRICA | ASIA | AMERICAS | EUROPE | MIDDLE EAST | BUSINESS



Americas

Tel Aviv & Washington in crisis?

By John Terrett on November 10th, 2009

Binyamin Netanyahu addressed a major American Jewish conference on Monday, arguing there's still life in the moribund peace process.But the mood doesn't seem quite so positive in the White House.

Read more...

Photo h	v AFE

Asia	Americas	Business	Americas
Where did they go?	Tel Aviv & Washington in	IEA: Washington made us	The Consoler in Chief
	crisis?	fudge oil data	







Get our magazine & fund a nonprofit

Subscribe Give a Gift Renew/Service



GNNN

GOOD is a collaboration of individuals, businesses, and nonprofits pushing the world forward. <u>Get involved</u>.

.IS / MAGAZINE



SIGN IN

JOIN

f Connect

GOOD is here to help people live well and do good.







The GOOD 100: The Allen Telescope

good magazine

- * print and web magazine focused on social issues and social entrepreneurship
- * business model: advertising and subscriptions with all subscription fees going to partner charities, incentivizing consumers to subscribe and partner charities to reach out to their communities
- * after six-month exclusivity window, all content is published under creative commons attribution-noncommercial license

creative commons' student journalism 2.0

© Student Journalism 3.0

For Students For Educators For Parents Press Blog

License your work

Student Journalism 2.0 engages high school students in understanding the legal and technical issues intrinsic to new and evolving journalistic practices. It is a project of ccLearn at Creative Commons, funded by the John D. and Catherine T. MacArthur Foundation in partnership with HASTAC (Humanities, Arts, Science and Technology Advanced Collaboratory), the University of California, Irvine and Duke University.





Student Journalism 2.0 on Facebook

teaching high school students about the changing legal and technical issues of journalism

http://sj.creativecommons.org

eric steuer creative director creative commons

eric@creativecommons.org
http://twitter.com/fauxbrizio



some rights reserved this presentation is licensed to the public under a creative commons attribution license. the terms of this license are available at http://creativecommons.org/licenses/by/3.0/.